

UBC Courses with Indigenous Content 2013-2014



According to the 2013-2014 University of British Columbia Course Calendar, there are 57 courses from 22 different departments that have a significant amount of Indigenous content being offered this year:

Anthropology (6)	Geography (1)
Art History (4)	History (6)
Audiology and Speech Sciences (1)	Interprofessional Health & Human Service (1)
Curriculum and Pedagogy (2)	Language and Literacy Education (1)
Education (5)	Law (6)
Educational Technology (1)	Linguistics (1)
Educational Studies (2)	Mining Engineering (1)
English (1)	Music (1)
First Nations Languages (5)	Natural Resources Conservation (1)
First Nations Studies (11)	Political Science (1)
Forestry (1)	Social Work (2)
Gender, Race, Sexuality and Justice (2)	Sociology (1)

In addition to the courses listed in the UBC Calendar which are explicitly described as having Indigenous content, there are numerous other courses which include Indigenous content. This content may be incorporated in the course either as an individual unit or as an ongoing area of discussion. Indigenous content can be found in many diverse subject areas including History, Economics, Geography, Forestry, Political Science, Fine Arts, English, Drama, Linguistics, Law and Education.

[Anthropology](#)

[ANTH 220 \(3\) First Nations of British Columbia](#)

The cultures, languages, and resources of First Nations, with anthropological perspectives on colonization and development.

[ANTH 232 \(3\) Ancient Latin America](#)

The archaeology of ancient Mexico, Central and South America, highlighting recent discoveries about the emergence and growth of civilizations such as the Aztecs, Maya, Zapotec, Inca, Chimor and their ancestors.

[ANTH 332 \(3/6\) Oral Tradition](#)

An ethnographic perspective on the dynamics of oral tradition in various oral and literate cultures; the characteristics and roles of oral genres including folktale, genealogy, oral history, autobiography, and myth in these societies; and the relationship between orality and literacy.

[ANTH 409A \(3\) Topics in Applied Anthropology](#)

Advanced study of the theory and practice of applied, action, and consultancy anthropology. Topics may include the application of anthropology to questions of aboriginal rights and title, education, medicine, development, women and development, tourism, and other social issues.

[ANTH 420A \(3\) Archaeology of British Columbia](#)

An advanced study of the prehistoric archaeology of coastal and interior Native Peoples. A critical analysis of the archaeological evidence and interpretations of prehistoric cultural developments from the earliest migrations up to historical contact.

Prerequisites: ANTH 305 or ANTH 321.

[ANTH 424A \(3\) Practicing Archaeology and the Management of Cultural Resources](#)

Survey of the use of archaeology in the public context and interest, particularly the identification, evaluation, conservation, and management of archaeological resources. Laws and policies, principles, methods, and ethical concerns guiding current practices, public involvement, relationships with indigenous communities, and contemporary issues in cultural resources management.

Prerequisites: ANTH 103 or ANTH 203.

[Art History](#)

[ARTH 376 \(3\) Arts of the Northwest Coast Peoples: The North](#)

The histories, historiography and cultural diversity of the Northern Northwest Coast region; persistence and innovation in the arts in communities, and in cross-cultural and market spheres.

[ARTH 377 \(3\) Arts of the Northwest Coast Peoples: The South](#)

The histories, historiography and cultural diversity of the Southern Northwest Coast region; persistence and innovation in the arts in communities, and in cross-cultural and market spheres.

[ARTH 476 \(3\) Seminar in North American Aboriginal Art](#)

This course is not eligible for Credit/D/Fail grading

[ARTH 561 \(3/6\) Studies in the Indigenous Arts of the Americas](#)

This course is not eligible for Credit/D/Fail grading

[Audiology and Speech Sciences](#)

[AUDI 540 \(1\) Approaches to Audiology and Speech-Language Pathology for People of First Nations, Métis or Inuit Heritage](#)

This course is not eligible for Credit/D/Fail grading

[Curriculum and Pedagogy](#)

[EDCP 362d/377 \(3\) Curriculum Design and Evaluation: Practical and Theoretical Issues](#)

Practical and conceptual issues of developing and evaluating Indigenous-focused elementary and/or secondary school curricula will be discussed in relation to concurrent classroom pre-

service or in-service experience. The activities and content included in this course seek to prepare student teachers to critically assess the planning, development, implementation and evaluation of Indigenous-focused curricula, and to make decolonizing pedagogical and culturally responsive curricular decisions at the course level.

[EDCP 532 \(3\) Theories and Dimensions of Place-Based Education: Ecohumanist, Critical, and Indigenous Lenses](#)

This course is restricted to students in one of these faculties: GRAD.

Education

(See also **[Native Indian Teacher Education Program](#)**)

[EDUC 140 \(3\) Introduction to First Nations Studies](#)

Selected issues affecting BC First Nations; the cultural and historical antecedents to these issues; First Nations viewpoints towards these issues. The course draws from various disciplines as well as from the knowledge of First Nations resource people.

[EDUC 240 \(3\) Issues in First Nations Education](#)

[EDUC 344 \(2\) Issues in First Nations Education](#)

Pass/Fail. This course is not eligible for Credit/D/Fail grading.

Prerequisites: EDUC 143 and EDUC 244.

[EDUC 440 \(3\) Aboriginal Education in Canada.](#)

This is a new course for the revised teacher education program. This is a required course.

Pass/Fail. This course is not eligible for Credit/D/Fail grading.

[EDUC 442 \(3\) Critical Issues in First Nations Education](#)

Post-practicum students will explore how a school program may need to be modified in order to integrate more fully First Nations history, content, and world views.

Educational Technology

[ETEC 521 \(3\) Indigeneity, Technology and Education](#)

This course is not eligible for Credit/D/Fail grading.

Educational Studies

[EDST 508A \(3\) Review of Research in Educational Studies Methods 1 – Indigenous Methodologies and Epistemologies](#)

This course will focus on Indigenous methodologies and epistemologies

This course is not eligible for Credit/D/Fail grading.

[EDST 565A \(3\) Educational Leadership: Indigenous Perspectives](#)

This course introduces students to some of the community and academic considerations for conducting research with Indigenous communities and people. Students will develop an

approach to work with Indigenous communities and people, consider ethics and methodological questions for entering into research relationships with Indigenous communities.

This course is not eligible for Credit/D/Fail grading.

This course is restricted to students in one of these programs/faculties: MA, MED or GRAD.

English

ENGL 476 A or K (3) First Nations Studies

This course is restricted to students in year: >=3 -OR-

in one of these faculties: GRAD -OR-

in one of these categories: Qualifying or UNCL

First Nations Languages

FNLG 101 B (3) Introduction to a Salish Language I

Emphasis on accurate pronunciation, conversation, basic grammatical structures and listening and literacy skills, and the study of oral traditions in their cultural context. No prior knowledge of this language is assumed.

FNLG 102 B (3) Introduction to a Salish Language II

Continued focus on the diverse range of language learning skills that advance competency in conversational fluency, pronunciation, comprehension, vocabulary, oral traditions, literacy, grammatical understanding, and the cultural contextualization of language use. Not offered every year.

Prerequisite: FNLG 101 in the same language.

FNLG 201 B (3) Intermediate Salish Language I

Emphasis on increasing fluency in conversational ability, enhancing pronunciation and comprehension skills, expanding vocabulary, extending literacy and grammatical understanding, and further study of oral traditions in their cultural context.

Prerequisite: FNLG 102 in the same language.

FNLG 202 B (3) Intermediate Salish Language II

Continued focus on the diverse range of language learning skills that advance competency in conversational fluency, pronunciation, comprehension, vocabulary, oral traditions, literacy, grammatical understanding, and the cultural contextualization of language use. Not offered every year.

Prerequisite: FNLG 201 in the same language.

FNLG 301 B (3) Advanced Salish Language I

Emphasis on advanced comprehension and production skills. Extended focus on skills in oral traditions, transcription, literacy, and on deepening the understanding of grammatical structures and dialectal variation. Not offered every year.

Prerequisite: FNLG 202 in the same language.

First Nations Studies Program

[FNSP 100 \(6\) Indigenous Foundations](#)

The historical, cultural, political, economic and legal issues that inform the experiences of Indigenous peoples in Canada, examined from both Indigenous and non-Indigenous perspectives.

Credit will be granted for only one of FNSP 100 or FNSP 200.

[FNSP 210 \(3\) Indigenous Politics and Self-Determination](#)

The cultural, historical, political, economic and gender dynamics that structure the relationship between Indigenous peoples and the state in Canada; Indigenous self-determination struggles in relation to constitutional recognition, self-government, land claims and economic development.

Prerequisite: FNSP 100 or six credits of FNSP related courses approved by the program.

[FNSP 220 \(3\) Representation and Indigenous Cultural Politics](#)

Representation, identity and cultural politics through Indigenous literature, film and the visual arts; the relationship between these sites of cultural production and the self-determination struggles of Indigenous peoples.

Prerequisite: FNSP 100 or six credits of FNSP related courses approved by the program.

[FNSP 300 \(3\) Writing First Nations](#)

A writing-intensive course examining approaches to writing Indigenous research: Representation and the Other; Indigenous critiques of research and representation; Indigenous, feminist and cultural studies approaches to writing ethnography, oral history, and related research methods.

This course is restricted to students in one of these programs: BA in year: ≥ 3 with one of these specializations: HON ENGL

[FNSP 310 \(3\) Theory Seminar](#)

Adapting and integrating current conceptual paradigms in the humanities, social sciences, performing arts, and Indigenous studies into approaches in First Nations/Indigenous Studies, including identity construction, political and cultural self-determination, representation, essentialism/authenticity, ethics, and decolonization.

This course is not eligible for Credit/D/Fail grading.

Corequisite: FNSP 200.

[FNSP 320 \(3\) Methods Seminar](#)

Responsible and community-based research from a critical Indigenous perspective; methods for identifying and assessing research materials, critical analysis, oral history/qualitative research interviewing and analysis, and research ethics in the design and implementation of community-based student research projects.

This course is not eligible for Credit/D/Fail grading.

Corequisite: FNSP 200.

[FNSP 400 \(6\) Practicum/Advanced Research Seminar](#)

Applied research/community oriented project designed and implemented in collaboration with student, faculty and Aboriginal community organization. Emphasis on examining ethical issues and developing culturally respectful and academically rigorous forms of research.

This course is not eligible for Credit/D/Fail grading.

Prerequisite: Students must pass FNSP 320 with a B- or higher or request program approval.

[FNSP 401A \(3\) Indigenous Social Movements in Theory and Practice](#)

Prerequisite: FNSP 200, 210, 220, or third-year standing.

[FNSP 401B \(3\) The Aesthetics of Indigenous Activism and The Politics of Indigenous Art](#)

Prerequisite: FNSP 200, 210, 220, or third-year standing

[FNSP 401D \(3\) Indigenous Feminisms](#)

Prerequisite: FNSP 200, 210, 220, or third-year standing

[FNSP 433A \(3\) The Politics of Indigenous-Settler Reconciliation in Canada \(Student Directed Seminar\)](#)

Students enrolled in this course cannot have taken another student directed seminar course in the past.

Prerequisite: FNSP 210 and 220, or permission from the Faculty Sponsor

Forestry

(see also [Forestry: First Nations Initiatives](#))

[FRST 270 \(3\) Community Forests and Community Forestry](#)

Community forests and community forestry throughout the world, with special attention to participation by aboriginal peoples; emphasis is on forms of governance, public participation, and adaptive learning.

Gender, Race, Sexuality and Justice

[GRSJ 205 \(3\) Women, Gender and Colonialism in Canada 1600-1920](#)

The experiences of diverse groups of women from just prior to the establishment of New France to the end of World War One.

[GRSJ 301 \(3\) Gender and Indegeneity in Canada](#)

Historical, current, and future roles of Aboriginal women, with a focus on British Columbia.

Geography

[GEOG 328 \(3\) Constructing Canada](#)

The construction of Canadian political space after Confederation, aboriginal-newcomer relations, regional development and conflict, industrialization, urbanization, and war.

History

[HIST 302 \(6\) History of the Indigenous Peoples of North America](#)

Indigenous peoples from pre-contact to the present in Canada and the U.S. Topics include colonial frontiers, disease, fur trade, government policies, environment, gender, religion, oral narratives, activism, urbanization, and identity.

[HIST 303 \(6\) History of the Canadian West](#)

Selected topics in the history of the Canadian West with an emphasis on the prairie west: the Indian and the fur trade, Louis Riel, prairie settlement, and western social and political protest.

HIST 325 (3) Canada 1896-1945: Boom, Bust and War

Includes Aboriginal policy, immigration and national identity; Canada, Britain and the US; World Wars; economic modernization; the Great Depression; regionalism; political and social movements; and the creation of 'Canadian' culture.

Credit will only be granted for one of HIST 325 or 426, if 426 was taken before 2007W.

HIST 326 (3) Canada Since 1945: Affluence and Anxiety in the Atomic Age.

Includes immigration policy; the welfare state; Aboriginal peoples; the Cold War; resource economies and national politics; continentalism and free trade; constitutional crises; conflicting nationalisms; and new social movements.

Credit will only be granted for one of HIST 325 or 426, if 426 was taken before 2007W.

HIST 339 (3) The United States, 1945 to the Present

American military and geo-political power during and after Cold War; wars in Korea, Vietnam, and Middle East; domestic issues including McCarthyism, social movements (blacks, women, youth, gays and lesbians, and Native Americans), consumerism, immigration, and rise of New Right

Credit will only be granted for one of HIST 325 or 426, if 426 was taken before 2007W.

HIST 396 (3) Environmental History of North America

Overview of land use and environmental change in Canada and the United States; examines ideas and practices that shaped indigenous and non-indigenous resource exploitation, management, and activism to the end of the twentieth century.

Interprofessional Health and Human Service

IHHS 404 (3) First Nations Health: Historical and Contemporary Issues

An epistemological approach that considers the determinants of health and spiritual-environmental-cultural perspectives.

Language and Literacy Education

LLED 565C (3) Indigenous Language and Cultural Education: Global Perspectives

This seminar will provide an opportunity for students from multiple sites to engage in the comparative study of issues associated with education of Indigenous peoples and communities on an international scale with an emphasis on the role of language and culture. Students will participate in a hybrid course with students and faculty at University of Alaska Fairbanks, University of Arizona, University of Hawai'i Hilo, Te Wananga o Awanuiarangi (New Zealand) and Dine College (Navajo Nation) via polycom (an audio-video conferencing system) on a weekly basis.

This course is not eligible for Credit/D/Fail grading.

This course is restricted to one of these faculties: GRAD.

Law

[LAW 200 \(3\) Aboriginal Peoples and Canadian Law](#)

This course provides an introduction to the unique constitutional status and rights of Aboriginal Peoples in Canada. Although the relationship between Aboriginal Peoples and the Crown was initially grounded in Aboriginal diplomatic protocols, it came to be dominated by Canadian law, not Indigenous law. As a result, the content of this course is overwhelmingly Canadian (Supreme Court of Canada) case law. However, this jurisprudence will be read critically, from an Aboriginal perspective, grounding the issues in their historical and cultural context. The following topics will be covered: federalism, aboriginal rights, aboriginal title, fiduciary duty, and the duty to consult.

This course fulfills the Public Regulation requirement and the Law & Society requirement.

[LAW 333 \(4\) Cultural Law](#)

Relationship of law to cultural activities and phenomena. International, national, and indigenous laws as they apply to various forms of tangible and intangible cultural expression.

This course is not eligible for Credit/D/Fail grading.

[LAW 353A \(2\) Aboriginal and Treaty Rights.](#)

The first part of the course will trace the historical evolution of treaty making between Aboriginal peoples and colonial governments in North America. This will include a discussion of the Covenant Chain Treaties made with the Haudenosaunee (Six Nations of the Iroquois Confederacy), the pre-Confederation treaties in Eastern Canada, and the post-Confederation treaties (the Numbered Treaties) made in Western Canada. The course will then examine the contemporary experience with treaty making over the past twenty years, including a discussion of the James Bay Agreement, the Western Arctic Agreement (the Inuvialuit Agreement), the Yukon Agreement, and the Nunavut Agreement (covering the Inuit of the Eastern Arctic). The second half of the course will then focus on the British Columbia treaty process and in particular will examine the dynamics of the Nisga'a negotiations and analyze the various issues set forth in the Nisga'a Final Agreement which came into force May, 2000. That agreement, which was an historical event in the history of British Columbia and represents over a hundred years of struggle by the Nisga'a Nation, will play an important part in defining the issues for the treaty process for other First Nations in British Columbia. Finally we will examine the impact of the Supreme Court of Canada's judgment in *Delgamuukw* on the treaty process. The historical and contemporary evolution of treaty making will be also reviewed within the context of the evolving jurisprudence on Aboriginal and treaty rights, and the recommendations of the reports of the Royal Commission on Aboriginal Peoples.

It is recommended that students have taken LAW 200 Aboriginal Peoples and Canadian Law.

[LAW 354C \(3\) First Nations Self-Government.](#)

Issues relating to First Nations' assumption of self-government powers

[LAW 356C \(3\) First Nations & Economic Development](#)

This course fulfills the Law & Society requirement.

The economies of First Nation communities are considered to be one of the fastest growing sectors of business in Canada. Economic development by First Nations is considered a means to become self-sustaining. Recent developments in the Canadian political and legal climate will aid First Nations in developing their lands and resources to ensure future economic and social success. The goal of this course is to provide students with practical grounding in the various

legal and developmental issues that arise when First Nations engage in economic development initiatives. With a view to opportunities, barriers and recent developments, the topics canvassed will include: legal framework for Aboriginal economic development, accommodation of economic interests, negotiating benefit agreements, corporate structures, economic development on-reserve, negotiating joint ventures, commercial considerations, tax planning, land & resource development, and Indian Act issues. Several practicing lawyers will provide guest presentations on the topics covered in the class.

LAW 358D (4) Topics in First Nations Law

This seminar will explore the foundations of the Anishnaabeg (Ojibway) legal traditions of the Great Lakes Region as well as the Gitksan and Wet'suwet'en legal traditions of the Northwest Pacific Coast. The indigenous inhabitants of North America developed legal systems grounded in the social, ecological and spiritual realities of their environment. The core principles of these legal systems will be conceptualized by considering notions of identity (individual/collective), governance (autonomy/authority), entitlement (rights/responsibilities), and territoriality (geographical/spiritual).

This course fulfills the Seminar and the Law & Society requirement.

Linguistics

LING 433 (3) Native Languages of the Americas

Survey of the indigenous languages of the Americas. Study of the basis of genetic classification and areal similarities. The structure of representative languages will be presented and contrasted. The present status of American Indian languages will be considered.

Mining Engineering

MINE 585 (3) Mineral Resource Development and Canadian Aboriginal People

This course is not eligible for Credit/D/Fail grading.

This course is restricted to students in one of these faculties: GRAD.

Music

MUSC 328 A (3) World Music Cultures

Introduction to the principles of ethnomusicology and an examination of two contrasting musical traditions (e.g., North American Indian and Japanese). For credit toward the B.Mus. and the B.A. in Music, and open to other third-year students with knowledge of music rudiments. May be repeated once for credit if different traditions are covered.

Natural Resources Conservation

(see also First Nations Initiatives)

CONS 370 (3) Aboriginal Forestry

Issues that may be encountered in professional natural resources work with or for Aboriginal communities and organization, including contemporary issues of Aboriginal rights and title, traditional uses, and self-government.

Political Science

POLI 316 A (3/6) Global Indigenous Politics

The political dynamics of Indigenous peoples' politics on the global level; the legal and practical realities of colonization as a global Indigenous experience; current global Indigenous political issues and avenues of Indigenous resistance.

Social Work

SOWK 425 (3) First Nations Social Issues

Contemporary social issues facing First Nations peoples and communities examined in the context of the history of Euro-Canadian/First Nations relations; the impact of Euro-Canadian institutions upon First Nations peoples; implications for social policy and social work practice.

SOWK 510 (3) First Nations Social Issues

This course is not eligible for Credit/D/Fail grading.

Sociology

SOCI 220 (3) Sociology of Indigenous Peoples

Sociological perspective of Indigenous peoples and issues both internationally and within Canada.