

UBC Courses with Indigenous Content 2010-2011



According to the 2010-2011 University of British Columbia Course Calendar, there are 58 courses from 18 different departments that have a significant amount of Indigenous content being offered this year:

Anthropology (8)	Geography (3)
Art History (3)	History (9)
Education (5)	Interprofessional Health & Human Service (2)
Educational Studies (1)	Latin American Studies (1)
Educational Technology (1)	Music (1)
English (1)	Natural Resources Conservation (1)
First Nations Languages (8)	Population & Public Health (1)
First Nations Studies (8)	Social Work (2)
Forestry (2)	Women's and Gender Studies (1)

In addition to the courses listed in the UBC Calendar which are explicitly described as having First Nations content, there are numerous other courses which include First Nations content in subject areas such as History, Economics, Geography, Forestry, Political Science, Folklore, Fine Arts, English, Drama, Linguistics, Environmental, International or Historical Law, Education Architecture, Ethnomusicology, Ethnobotany, et al.

[Anthropology](#)

[ANTH 220 \(3\) First Nations of British Columbia](#)

The cultures, languages, and resources of First Nations, with anthropological perspectives on colonization and development.

[ANTH 221 \(3\) Contemporary Indigenous Cultural Expressions](#)

Forms and styles of indigenous expressive arts, and their current place in the lives of Indigenous Peoples.

Prerequisite: ANTH 220 is recommended.

[ANTH 232 \(3\) Ancient Latin America](#)

The archaeology of ancient Mexico, Central and South America, highlighting recent discoveries about the emergence and growth of civilizations such as the Aztecs, Maya, Zapotec, Inca, Chimor and their ancestors.

[ANTH 304 \(3/6\) Ethnography of the Northwest Coast](#)

Specialized study of ethnographic and theoretical problems of the region

[ANTH 332 \(3\) Oral Tradition](#)

An ethnographic perspective on the dynamics of oral tradition in various oral and literate cultures; the characteristics and roles of oral genres including folktale, genealogy, oral history, autobiography, and myth in these societies; and the relationship between orality and literacy.

[ANTH 350A \(3\) Ethnography of the Pacific Islands: Polynesia and Micronesia](#)

Major cultural groupings in Polynesia and Micronesia, emphasizing both traditional cultures and the incorporation of the region into modern international institutions.

[ANTH 424A \(3\) Applied Archaeology](#)

A review of the history and current practices of cultural heritage resource management. Includes legislative background and governmental organization as well as current practices in resource assessment and in salvage archaeology. The relationships between governments, consultants, sponsors and Native Peoples bands are explored with emphasis on recent developments.

Prerequisite: Permission of the instructor is also acceptable.

[ANTH 431C \(6\) Museum Practice and Curatorship](#)

Management of museum collections and their public presentation, addressing questions of access, collaboration, and cultural property. The public interpretation of anthropological concepts and materials utilizing the programs and facilities of the Museum of Anthropology.

[Art History](#)

[ARTH 262 \(3\) Native Arts of North America](#)

Men's and women's arts produced by Aboriginal Peoples of North America from pre-contact times to the present.

[ARTH 376 \(3\) Arts of the Northwest Coast Peoples: The North](#)

The histories, historiography and cultural diversity of the Northern Northwest Coast region; persistence and innovation in the arts in communities, and in cross-cultural and market spheres.

[ARTH 377 \(3\) Arts of the Northwest Coast Peoples: The South](#)

The histories, historiography and cultural diversity of the Southern Northwest Coast region; persistence and innovation in the arts in communities, and in cross-cultural and market spheres.

[Education](#)

(See also [Native Indian Teacher Education Program](#))

[EDUC 140 \(3\) Introduction to First Nations Studies](#)

Selected issues affecting BC First Nations; the cultural and historical antecedents to these issues; First Nations viewpoints towards these issues. The course draws from various disciplines as well as from the knowledge of First Nations resource people.

[EDUC 344 \(0\) Issues in First Nations Education](#)

Pass/Fail.

[EDUC 345 \(0\) First Nations Curriculum: Field Experience](#)

Pass/Fail.

[EDUC 441 \(3\) History of First Nations Schooling](#)

An examination of key events affecting delivery of education, including contact, colonial policies and band-controlled initiatives.

[EDUC 442 \(3\) Critical Issues in First Nations Education](#)

Post-practicum students will explore how a school program may need to be modified in order to integrate more fully First Nations history, content, and world views.

[Educational Studies](#)

[EDST 505 \(3\) First Nations and Educational Change](#)

This course is not eligible for Credit/D/Fail grading.

[Educational Technology](#)

[ETEC 521 \(3\) Indigeneity, Technology and Education](#)

This course is not eligible for Credit/D/Fail grading.

[English](#)

[ENGL 476 A or K \(3-12\) First Nations Studies](#)

[First Nations Languages](#)

[FNLG 101 B \(3-12\) Introduction to a Salish Language I](#)

Emphasis on accurate pronunciation, conversation, basic grammatical structures and listening and literacy skills, and the study of oral traditions in their cultural context. No prior knowledge of this language is assumed.

[FNLG 102 B \(3-12\) Introduction to a Salish Language II](#)

Continued focus on the diverse range of language learning skills that advance competency in conversational fluency, pronunciation, comprehension, vocabulary, oral traditions, literacy, grammatical understanding, and the cultural contextualization of language use. Not offered every year.

Prerequisite: FNLG 101 in the same language.

[FNLG 142 K \(3-12\) Introduction to a Wakashan Language II](#)

Continued focus on the diverse range of language learning skills that advance competency in conversational fluency, pronunciation, comprehension, vocabulary, oral traditions, literacy, grammatical understanding, and the cultural contextualization of language use. Not offered every year.

Prerequisite: FNLG 141 in the same language.

[FNLG 201 B \(3-12\) Intermediate Salish Language I](#)

Emphasis on increasing fluency in conversational ability, enhancing pronunciation and comprehension skills, expanding vocabulary, extending literacy and grammatical understanding, and further study of oral traditions in their cultural context.

Prerequisite: FNLG 102 in the same language.

[FNLG 202 B \(3-12\) Intermediate Salish Language II](#)

Continued focus on the diverse range of language learning skills that advance competency in conversational fluency, pronunciation, comprehension, vocabulary, oral traditions, literacy, grammatical understanding, and the cultural contextualization of language use. Not offered every year.

Prerequisite: FNLG 201 in the same language.

[FNLG 301 B \(3-12\) Advanced Salish Language I](#)

Emphasis on advanced comprehension and production skills. Extended focus on skills in oral traditions, transcription, literacy, and on deepening the understanding of grammatical structures and dialectal variation. Not offered every year.

Prerequisite: FNLG 202 in the same language.

[FNLG 302 B \(3-12\) Advanced Salish Language II](#)

Continued focus on the diverse range of language learning skills that advance competency in conversational fluency, pronunciation, comprehension, vocabulary, oral traditions, literacy, grammatical understanding, and the cultural contextualization of language use. Not offered every year.

Prerequisite: FNLG 301 in the same language.

[FNLG 480 \(3\) Endangered Language Documentation and Revitalization](#)

Critical study of the historical, social, cultural, political, and economic factors impacting on language loss, retention, and revival. Research on and application of methodologies for collaborative, trans-disciplinary, community-based documentation and revitalization of BC's Indigenous linguistic heritage.

[First Nations Studies Program](#)

[FNSP 200 C \(3-6\) Introduction to First Nations Studies](#)

The historical, cultural, political, economic, and legal contexts that inform the experiences of Indigenous peoples in Canada; First Nations/Indigenous Studies as an academic discipline emphasizing Indigenous perspectives.

[FNSP 300 \(3\) Writing First Nations](#)

A writing-intensive course examining approaches to writing Indigenous research: Representation and the Other; Indigenous critiques of research and representation; Indigenous, feminist and cultural studies approaches to writing ethnography, oral history, and related research methods.

- This course is restricted to students in one of these programs: BA in year: >=3 with one of these specializations: HON ENGL

[FNSP 310 \(3\) Theory Seminar](#)

Adapting and integrating current conceptual paradigms in the humanities, social sciences, performing arts, and Indigenous studies into approaches in First Nations/Indigenous Studies, including identity construction, political and cultural self-determination, representation, essentialism/authenticity, ethics, and decolonization. *This course is not eligible for Credit/D/Fail grading.*

Corequisite: FNSP 200.

[FNSP 320 \(3\) Methods Seminar](#)

Responsible and community-based research from a critical Indigenous perspective; methods for identifying and assessing research materials, critical analysis, oral history/qualitative research interviewing and analysis, and research ethics in the design and implementation of community-based student research projects. *This course is not eligible for Credit/D/Fail grading.*

Corequisite: FNSP 200.

[FNSP 400 \(6\) Practicum/Advanced Research Seminar](#)

Applied research/community oriented project designed and implemented in collaboration with student, faculty and Aboriginal community organization. Emphasis on examining ethical issues and developing culturally respectful and academically rigorous forms of research. *This course is not eligible for Credit/D/Fail grading.*

Prerequisite: Students must pass FNSP 320 with a B- or higher or request program approval.

[FNSP 433 A \(3/6\) Directed Study](#)

[FNSP 433 B \(3/6\) Directed Study](#)

[FNSP 433 C \(3/6\) Directed Study](#)

[Forestry](#)

(see also **[Forestry: First Nations Initiatives](#)**)

[FRST 270 \(3\) Community Forests and Community Forestry](#)

Community forests and community forestry throughout the world, with special attention to participation by aboriginal peoples; emphasis is on forms of governance, public participation, and adaptive learning.

[FRST 522 Indigenous Peoples and Forest Land Management](#)

A survey of the conceptual and practical issues when indigenous peoples use forested lands and participate in the management of those lands. *This course is not eligible for Credit/D/Fail grading.*

Geography

[GEOG 327 \(3\) Historical Geography of Canada, I: Canada Before 1850](#)

Canada from the beginning of European contact to the mid-19th century, stressing the changing geographical patterns of settlement, economy, and culture.

[GEOG 395 \(3\) Introduction to the Changing Landscapes of Latin America](#)

Culture and environment in 1491; Spanish colonialism and biological imperialism; commodity production and exchange; neo-liberalism; and environmental justice movements.

[GEOG 426 \(3\) Historical Geography of British Columbia, I](#)

Colonialism, resistance, and land use in early British Columbia.

Prerequisite: GEOG 327 and GEOG 328 are recommended.

History

[HIST 102 \(6\) World History from 1500 to the Twentieth Century](#)

The civilizations of Africa, the Americas, Asia, Europe and the Pacific and the demographic, ecological, economic and intellectual links among them.

[HIST 303 \(6\) History of the Canadian West](#)

Selected topics in the history of the Canadian West with an emphasis on the prairie west: the Indian and the fur trade, Louis Riel, prairie settlement, and western social and political protest.

[HIST 325 \(3\) Canada 1896-1945: Boom, Bust and War](#)

Includes Aboriginal policy, immigration and national identity; Canada, Britain and the US; World Wars; economic modernization; the Great Depression; regionalism; political and social movements; and the creation of 'Canadian' culture. Credit will only be granted for one of HIST 325 or 426, if 426 was taken before 2007W.

[HIST 326 \(3\) Canada Since 1945: Affluence and Anxiety in the Atomic Age](#)

Includes immigration policy; the welfare state; Aboriginal peoples; the Cold War; resource economies and national politics; continentalism and free trade; constitutional crises; conflicting nationalisms; and new social movements.

[HIST 329 \(6\) Canadian Social History](#)

A survey of Canadian society from colonial times to post-industrialization through the lenses of race, class, and gender. Topics include colonialism, slavery, immigration, religion, industrialization, citizenship, sexuality, social movements, and moral regulation.

[HIST 339 \(3\) The United States, 1945 to the Present](#)

American military and geo-political power during and after Cold War; wars in Korea, Vietnam, and Middle East; domestic issues including McCarthyism, social movements (blacks, women, youth, gays and lesbians, and Native Americans), consumerism, immigration, and rise of New Right. Credit will only be granted for one of HIST 339 or 338, if 338 was taken before 2007W.

[HIST 396 \(3\) Environmental History of North America](#)

Overview of land use and environmental change in Canada and the United States; examines ideas and practices that shaped indigenous and non-indigenous resource exploitation, management, and activism to the end of the twentieth century.

[HIST 466 \(3\) Topics in Indigenous History of Canada](#)

Selected interdisciplinary topics in the history of Canada's Indigenous peoples after European contact, including historical demography, economic interdependency, missionary encounters, gender relations, and interactions with colonial powers and the nation state. Recommended: HIST 302 or other background in the field. *This course is not eligible for Credit/D/Fail grading.*

[HIST 468 \(3\) Topics in Comparative Indigenous History](#)

Comparative interdisciplinary analysis of selected topics in Indigenous history in North America and beyond. HIST 302 or other background in the field is recommended. *This course is not eligible for Credit/D/Fail grading.*

[Interprofessional Health and Human Service](#)

[IHHS 301 \(3\) First Nations Health and the Traditional Role of Plants](#)

First Nations medical systems and medicinal plants. Bridging the traditional with modern sciences.

Prerequisite: Enrolment in a health and human service program.

[IHHS 404 \(3\) First Nations Health: Historical and Contemporary Issues](#)

An epistemological approach that considers the determinants of health and spiritual-environmental-cultural perspectives.

[Latin American Studies](#)

[LAST 100 \(3\) Introduction to Latin American Studies](#)

An overview of the culture and society of Latin America from ancient to contemporary times and from Argentina to Mexico.

[Music](#)

[MUSC 328 A & B\(3/6\) World Music Cultures](#)

Introduction to the principles of ethnomusicology and an examination of two contrasting musical traditions (e.g., North American Indian and Japanese). For credit toward the B.Mus. and the B.A. in Music, and open to other third-year students with knowledge of music rudiments. May be repeated once for credit if different traditions are covered.

Natural Resources Conservation

(see also **First Nations Initiatives**)

CONS 370 (3) Aboriginal Forestry

Issues that may be encountered in professional natural resources work with or for Aboriginal communities and organization, including contemporary issues of Aboriginal rights and title, traditional uses, and self-government.

School of Population and Public Health

SPPH 536 (3) Aboriginal People and Public Health: Ethics, Policy, and Practice

Experience of colonization; *Indian Act*; the histories and intergenerational impact of the residential school; child-welfare systems; communicable disease prevention; the challenge of ethical public health practice; and traditional healing. *This course is not eligible for Credit/D/Fail grading.*

Social Work

SOWK 425 (3) First Nations Social Issues

Contemporary social issues facing First Nations peoples and communities examined in the context of the history of Euro-Canadian/First Nations relations; the impact of Euro-Canadian institutions upon First Nations peoples; implications for social policy and social work practice.

SOWK 510 (3) First Nations Social Issues

This course is not eligible for Credit/D/Fail grading.

Women's and Gender Studies

WMST 301 (3) The Roles of Aboriginal Women in Canada

Historical, current and future roles of Aboriginal women, with a focus on British Columbia.