



## UBC Courses with Indigenous Content 2012-2013

According to the 2012-2013 University of British Columbia Course Calendar, there are 81 courses, from 26 different departments, that have a significant amount of Indigenous content being offered this year:

|  |                                     |
|--|-------------------------------------|
| Anthropology (7)                             | Journalism (1)                      |
| Art History (4)                              | Latin American Studies (1)          |
| Community and Regional Planning (3)          | Law (5)                             |
| Curriculum and Pedagogy (1)                  | Library and Information Studies (3) |
| Education (4)                                | Linguistics (1)                     |
| Educational Studies (3)                      | Music (1)                           |
| Educational Technology (1)                   | Natural Resources Conservation (3)  |
| English (4)                                  | Political Science (1)               |
| First Nations Languages (7)                  | Population & Public Health (1)      |
| First Nations Studies (10)                   | Social Work (2)                     |
| Forestry (1)                                 | Sociology (1)                       |
| Geography (4)                                | Women's and Gender Studies (1)      |
| History (8)                                  |                                     |
| Interprofessional Health & Human Service (3) |                                     |

In addition to the courses listed in the UBC Calendar which are explicitly described as having First Nations content, there are numerous other courses which include First Nations content in subject areas such as: History, Economics, Geography, Forestry, Political Science, Folklore, Fine Arts, English, Drama, Linguistics, Environmental, International, or Historical Law, Education Architecture, Ethnomusicology, Ethnobotany, et al.

### [Anthropology](#)

#### [ANTH 220 \(3\) First Nations of British Columbia](#)

The cultures, languages, and resources of First Nations, with anthropological perspectives on colonization and development.

#### [ANTH 231 \(3\) Ancient North America](#)

Introductory survey of North American archaeology comparing the ancient cultures from all major regions of Canada and the US.

### [ANTH 304 \(3/6\) Ethnography of the Northwest Coast](#)

Specialized study of ethnographic and theoretical problems of the region.

### [ANTH 332 \(3/6\) Oral Tradition](#)

An ethnographic perspective on the dynamics of oral tradition in various oral and literate cultures; the characteristics and roles of oral genres including folktale, genealogy, oral history, autobiography, and myth in these societies; and the relationship between orality and literacy.

### [ANTH 351A \(3/6\) Ethnography of the Pacific Islands: Melanesia](#)

Major cultural groupings in Melanesia, emphasizing both traditional cultures and the incorporation of the region into modern international institutions.

### [ANTH 404 \(3/6\) Ethnography in Circumpolar North: Comparative Perspectives](#)

An examination of relationships between Indigenous peoples and nation states in Greenland, Canada, Alaska, and Siberia, using ethnographic methods.

### [ANTH 431C Museum Practice and Curatorship](#)

Management of museum collections and their public presentation, addressing questions of access, collaboration, and cultural property. The public interpretation of anthropological concepts and materials utilizing the programs and facilities of the Museum of Anthropology.

## [Art History](#)

### [ARTH 348 \(3\) Architecture in North America: Colonial Projects and Disruptions \(1605-1867\)](#)

The role of architecture in the imposition of European governance within North America; the modification of received conventions in relation to topographical, ethnic-religious and political factors.

### [ARTH 376 \(3\) Arts of the Northwest Coast Peoples: The North](#)

The histories, historiography and cultural diversity of the Northern Northwest Coast region; persistence and innovation in the arts in communities, and in cross-cultural and market spheres.

### [ARTH 377 \(3\) Arts of the Northwest Coast Peoples: The South](#)

The histories, historiography and cultural diversity of the Southern Northwest Coast region; persistence and innovation in the arts in communities, and in cross-cultural and market spheres.

### [ARTH 476 \(3\) Seminar in North American Aboriginal Art](#)

How should we look at Native Art? Historical, formal, ethical, political and economic debates circulate around Native art. All of them, at different times, separately or in combination, have been proposed as reasons for giving it a particular kind of attention.

## [Community and Regional Planning](#)

### [PLAN 548P \(1-12\) Current Issues in Planning – Indigenous Community Planning](#)

Each year the school may offer one or more courses on topical issues covering recent advances in the field. *This course is not eligible for Credit/D/Fail grading.*

### [PLAN 548Q \(1-12\) Current Issues in Planning – Aboriginal Law](#)

Each year the school may offer one or more courses on topical issues covering recent advances in the field. *This course is not eligible for Credit/D/Fail grading.*

### [PLAN 548T \(1-12\) Current Issues in Planning – Indigenous Communities](#)

Each year the school may offer one or more courses on topical issues covering recent advances in the field. *This course is not eligible for Credit/D/Fail grading.*

## [Curriculum and Pedagogy](#)

### [EDCP 585B Theories and Dimensions of Place-Based Learning: Ecohumanist, Critical and Indigenous Lenses](#)

*This course is not eligible for Credit/D/Fail grading.*

## [Education](#)

### [EDUC 344 \(0\) Issues in First Nations Education](#)

Pass/Fail. *This course is not eligible for Credit/D/Fail grading.*

*Prerequisite:* All of EDUC 143, EDUC 244.

### [EDUC 440 \(3\) Aboriginal Education in Canada](#)

Pass/Fail. *This course is not eligible for Credit/D/Fail grading.*

### [EDUC 442 \(3\) Critical Issues in First Nations Education](#)

Post-practicum students will explore how a school program may need to be modified in order to integrate more fully First Nations history, content, and world views.

### [EDUC 503A \(3\) Ethnography and Education](#)

*This course is not eligible for Credit/D/Fail grading.*

## [Educational Studies](#)

[EDST 505 \(3\) First Nations and Educational Change](#)

*This course is not eligible for Credit/D/Fail grading.*

[EDST 508A \(3\) Review of Research in Educational Studies: Indigenous Methodology I](#)

*This course is not eligible for Credit/D/Fail grading.*

[EDST 508B \(3\) Review of Research in Educational Studies: Indigenous Methodology II](#)

*This course is not eligible for Credit/D/Failing grading.*

[Educational Technology](#)

[ETEC 521 \(3\) Indigeneity, Technology, and Education](#)

*This course is not eligible for Credit/D/Fail grading.*

[English](#)

[ENGL 231 \(3\) Introduction to Indigenous Literatures](#)

A study of cultural expression in contemporary Indigenous contexts.

*Prerequisites:* Either (a) ARST 001 or (B) two of ENGL 100, ENGL 110, ENGL 111, ENGL 112, ENGL 120, ENGL 121 or (c) ASTU 100 or (d) ASTU 150 and one of ENGL 110, ENGL 111, ENGL 120, ENGL 121.

[ENGL 476A \(3\) Indigenous Studies](#)

This course explore the emergence and growth of writing by Indigenous authors in Canada. Our study samples recent critical conversations that have framed the reception of Indigenous writing. These critical essays examine, among key issues, what an ethical scholarship of Indigenous literature would offer.

[ENGL 476K \(3\) Indigenous Studies](#)

*This course is eligible for Credit/D/Fail grading.*

[ENGL 545A \(3\) Studies in Canadian Literature: Collective Memory and the Culture of Canada](#)

Memory is crucial to the political formation of a nation. In excess of history, it is to be found in a nation's cultural *patrimoine*. Cultural memory in Canada, however, poses a particular problem, because Canada lacks a monolithic cultural patrimony. As an avowedly multicultural nation, Canada is a site of conflicting memories.

[First Nations Languages](#)

[FNLG 101B \(3-12\) Introduction to a Salish Language – Introduction to Musqueam I](#)

Emphasis on accurate pronunciation, conservation, basic grammatical structures and listening and literacy skills, and the study of oral traditions in their cultural context. No prior

knowledge of the language is assumed.

*This course is not eligible for Credit/D/Fail grading.*

### [FNLG 102B \(3-12\) Introduction to a Salish Language – Introduction to Musqueam II](#)

Continued focus on the diverse range of language learning skills that advance competency in conversational fluency, pronunciation, comprehension, vocabulary, oral traditions, literacy, grammatical understanding, and the cultural contextualization of language use.

*This course is not eligible for Credit/D/Fail grading.*

*Prerequisite:* FNG 101 in the same language.

### [FNLG 111C \(3-12\) Introduction to an Algonquian Language - Introduction to Cree I](#)

Emphasis on accurate pronunciation, conversation, basic grammatical structures and listening and literacy skills, and the study of oral traditions in their cultural context. No prior knowledge of the language is assumed. Not offered every year.

*This course is not eligible for Credit/D/Fail grading.*

### [FNLG 112C \(3-12\) Introduction to an Algonquian Language II – Introduction to Cree II](#)

Continued focus on the diverse range of language learning skills that advance competency in conversational fluency, pronunciation, comprehension, vocabulary, oral traditions, literacy, grammatical understanding, and the cultural contextualization of language use. Not offered every year.

### [FNLG 201B \(3-12\) Intermediate Salish Language I – Intermediate Musqueam I](#)

Emphasis on increasing fluency in conversational ability, enhancing pronunciation and comprehension skills, expanding vocabulary, extending literacy and grammatical understanding, and further study of oral traditions in their cultural context.

*This course is not eligible for Credit/D/Fail grading.*

*Prerequisite:* FNLG 102 in the same language.

### [FNLG 202B \(3-12\) Intermediate Salish Language II – Intermediate Musqueam II](#)

Continued focus on the diverse range of language learning skills that advance competency in conversational fluency, pronunciation, comprehension, vocabulary, oral traditions, literacy, grammatical understanding, and the cultural contextualization of language use.

*This course is not eligible for Credit/D/Fail grading.*

*Prerequisite:* FNLG 201 in the same language.

### [FNLG 448B \(3-12\) Directed Studies in First Nations Languages](#)

Supervised by a faculty member.

*Prerequisite:* Agreement of Supervisor and approval of Director of FNLG program, c/o Dean of Arts.

## First Nations Studies Program

### FNSP 100 (6) Indigenous Foundations

The historical, cultural, political, economic and legal issues that inform the experiences of Indigenous peoples in Canada, examined from both Indigenous and non-Indigenous perspectives. Credit will be granted for only one of FNSP 100 or FNSP 200.

### FNSP 210 (3) Indigenous Politics and Self-Determination

The cultural, historical, political, economic, and gender dynamics that structure the relationship between Indigenous peoples and the state in Canada; Indigenous self-determination struggles in relation to constitutional recognition, self-government, land claims, and economic development. Credit will be granted for only one of FNSP 200 or FNSP 210.

### FNSP 220 (3) Representation and Indigenous Cultural Politics

Representation, identity, and cultural politics through Indigenous literature, film, and the visual arts; the relationship between these sites of cultural production and the self-determination struggles of Indigenous peoples. Credit will be granted for only one of FNSP 200 or FNSP 220.

### FNSP 300 (3) Writing First Nations

A writing-intensive course examining approaches to writing Indigenous research: Representation & the Other; Indigenous critiques of research & representation; Indigenous, feminist and cultural studies approaches to writing ethnography, oral history, and related research methods. *This course is not eligible for Credit/D/Fail grading.*

*Prerequisite:* One of FNSP 200, FNSP 210, FNSP 220.

### FNSP 310 (3) Theory Seminar

Adapting and integrating current conceptual paradigms in the humanities, social sciences, performing arts, and Indigenous studies into approaches in First Nations/Indigenous Studies, including identity construction, political and cultural self-determination, representation, essentialism/authenticity, ethics, and decolonization. *This course is not eligible for Credit/D/Fail grading.*

*Prerequisite:* Either (a) FNSP 200 or (b) all of FNSP 210, FNSP 220.

### [FNSP 320 Methods Seminar](#)

Responsible and community-based research from a critical Indigenous perspective; methods for identifying and assessing research materials, critical analysis, oral history/qualitative research interviewing and analysis, and research ethics in the design and implementation of community-based student research projects. *This course is not eligible for Credit/D/Fail grading.*

*Prerequisite:* FNSP 310.

### [FNSP 400 \(6\) Practicum/Advanced Research Seminar](#)

Applied research/community oriented project designed and implemented in collaboration with student, faculty and Aboriginal community organization. Emphasis on examining ethical issues and developing culturally respectful and academically rigorous forms of research. *This course is not eligible for Credit/D/Fail grading.*

*Prerequisite:* All of FNSP 310, FNSP 320. Students must pass FNSP 320 with a B- or higher or request program approval.

### [FNSP 401 A \(3/6\) Special Topics](#)

Applied research/community oriented project designed and implemented in collaboration with student, faculty and Aboriginal community organization. Emphasis on examining ethical issues and developing culturally respectful and academically rigorous forms of research. *This course is not eligible for Credit/D/Fail grading.*

*Prerequisite:* All of FNSP 310, FNSP 320. Students must pass FNSP 320 with a B- or higher or request program approval.

### [FNSP 401 D \(3/6\) Special Topics](#)

Applied research/community oriented project designed and implemented in collaboration with student, faculty and Aboriginal community organization. Emphasis on examining ethical issues and developing culturally respectful and academically rigorous forms of research. *This course is not eligible for Credit/D/Fail grading.*

*Prerequisite:* All of FNSP 310, FNSP 320. Students must pass FNSP 320 with a B- or higher or request program approval.

### [FNSP 433A \(3\) Directed Study](#)

This course is eligible for Credit/D/Fail grading.

## [Forestry](#)

### [FRST 270 \(3\) Community Forests and Community Forestry](#)

Community forests and community forestry throughout the world, with special attention to

participation by aboriginal peoples; emphasis is on forms of governance, public participation, and adaptive learning.

## Geography

### GEOG 327 (3) Creating Canada

Canada from the beginning of European contact to the mid-19<sup>th</sup> century, stressing the changing geographical patterns of settlement, economy, and culture.

### GEOG 328 (3) Constructing Canada

The construction of Canadian political space after Confederation, aboriginal-newcomer relations, regional development and conflict, industrialization, urbanization, and war.

### GEOG 395 (3) Introduction to the Changing Landscapes of Latin America

Culture and environment in 1491; Spanish colonialism and biographical imperialism; commodity production and exchange; neo-liberalism; and environmental justice movements.

### GEOG 426 (3) Historical Geography of British Columbia I

Colonialism, resistance, and land use in early British Columbia.

*Prerequisite:* GEOG 327 and GEOG 328 are recommended.

## History

### HIST 235 (6) History of Canada

Canadian politics, society, and economy in their intellectual and cultural contexts.

### HIST 302 (6) History of the Indigenous Peoples of North America

Indigenous peoples from pre-contact to the present in Canada and the U.S. Topics include colonial frontiers, disease, fur trade, government policies, environment, gender, religion, oral narratives, activism, urbanization, and identity.

### HIST 305 (6) British Columbia

Selected themes in the history of the region, primarily during the post-confederation years. Topics will emphasize changes in the economic, social, and institutional structures of the province. Credit will only be granted for one of HIST 305 or 404, if 404 was taken before 2007W.

### HIST 325 (3) Canada 1896-1945: Boom, Bust and War

Includes Aboriginal policy, immigration and national identity; Canada, Britain and the US; World wars; economic modernization; the Great Depression; regionalism; political and social movements; and the creation of 'Canadian' culture. Credit will only be granted for one of HIST 325 or 426, if 426 was taken before 2007W.



### [HIST 326 \(3\) Canada Since 1945: Affluence and Anxiety in the Atomic Age](#)

Includes immigration policy; the welfare state; Aboriginal peoples; the Cold War; resource economies and national politics; continentalism and free trade; constitutional crises; conflicting nationalism; and new social movements. Credit will only be granted for one of HIST 326 or 426, if 426 was taken before 2007W.

### [HIST 329 \(6\) Canadian Lives: A Social and Cultural History](#)

A survey of Canadian society from colonial times to post-industrialization through the lenses of race, class, and gender. Topics include colonialism, slavery, immigration, religion, industrialization, citizenship, sexuality, social movements, and moral regulation.

### [HIST 464 \(3\) First Contacts in the Pacific](#)

An interdisciplinary history of early European contact with the Indigenous peoples of the northwest coast of North America and the Pacific Islands.

### [HIST 468G \(3\) Topics in Comparative Indigenous History](#)

Comparative interdisciplinary analysis of selected topics in Indigenous history in North America and beyond. HIST 302 or other background in the field is recommended. *This course is not eligible for Credit/D/Fail grading.*

## [Interprofessional Health and Human Service](#)

### [IHHS 404 \(3\) First Nations Health: Historical and Contemporary Issues](#)

An epistemological approach that considers the determinants of health and spiritual environmental-cultural perspectives.

### [IHHS 408 \(6\) Topics in Aboriginal Health: Community-based Learning Experience](#)

The UBC College of Health Disciplines and Division of Aboriginal People's Health offers a practice-based Aboriginal health elective open to health science students. This four-week course provides students with a unique opportunity to live and work with students from other health disciplines within an Aboriginal community in BC.

### [IHHS 409 \(3\) International Indigenous Experiences of Colonization](#)

An online, interprofessional, comparative inquiry of indigenous experiences of global colonization and the manifestations of that experience in the contemporary socio-cultural environment. Informed and guided by indigenous knowledge and drawing upon a range of disciplines such as public health, history, sociology and public policy.

## [Journalism](#)

### [JRNL 520D \(3\) Special Topics in Contemporary Journalism: Reporting in Indigenous Communities](#)

This course offers students a unique opportunity to study and practice reporting in indigenous communities in the Lower Mainland. Students will learn about local First Nations cultures and history; examine historic and contemporary media portrayals of indigenous peoples in BC; and discuss strategies for in-depth coverage of indigenous issues. Some participating First Nations include Squamish Nation, Tsleil-watuth First Nation, Tsawwassen First Nation, and Sto:lo Tribal Council. Students produce an online news site that includes multimedia elements. Students are admitted to this class by an application process.

## [Latin American Studies](#)

### [LAST 100 \(3\) Introduction to Latin American Studies](#)

An overview of the culture and society of Latin America from ancient to contemporary times and from Argentina to Mexico.

## [Law](#)

### [LAW 200 \(3\) Aboriginal Peoples and Canadian Law](#)

Survey of the history and present status of the legal relationships between Canada's Aboriginal peoples and the state.

### [LAW 353A \(2-3\) Aboriginal and Treaty Rights](#)

Rights of Aboriginal peoples stemming from their aboriginal status and from treaties. Not offered each year, consult Faculty.

*Prerequisite:* One of AW 200, LAW 352.

### [LAW 355C \(2-4\) First Nations and the Administration of Justice](#)

The justice system and its operation in relation to First Nations peoples. Not offered each year, consult Faculty.

### [LAW 356C \(2-4\) First Nations and Economic Development](#)

Legal issues affecting land use and economic activity involving First Nations' resources. Not offered each year, consult Faculty.

### [LAW 358D \(2-4\) Topics in First Nations Law](#)

Not offered each year, consult Faculty.

## [Library and Information Studies](#)

### [LIBR 501 \(3\) Foundations of the Information Society and Information Organizations](#)

This course introduces students to the range of organizations whose purpose is to gather,

organize, and transfer information; their role in society; their procedures, etc. Topics include information organizations, professional identity, information ethics, copyright and intellectual property, censorship and intellectual freedom, First Nations, Metis, and Aboriginal Contemporary Information Initiatives, and select contemporary information issues.

### [LIBR 538B \(3\) Specialized Literatures – Theory and Practice of Oral History](#)

Creates a foundation in the theoretical issues surrounding the use of oral history as historical evidence and a research methodology. Students will gain experience with conduction and transcribing oral history interviews and will gain a comprehension of preservation and access issues of oral history collections.

### [LIBR 569A \(3\) Information Practice and Protocol in Support of Indigenous Initiatives](#)

This course prepares students to work effectively with Indigenous communities in support of ongoing developments in Indigenous culture and languages, self-government, treaty negotiation, and litigation. Processes of information creation, sharing, storage, access, and use (practice and protocol) within the information professions can support and/or negate these initiatives.

## [Linguistics](#)

### [LING 433 \(3\) Natives Languages of the Americas](#)

Survey of the indigenous languages of the Americas. Study of the basis of genetic classification and area similarities. The structure of representative languages will be presented and contrasted. The present status of American Indian languages will be considered. Note: this course is not necessarily offered every year.

## [Music](#)

### [MUSC 328A \(3/6\) World Music Cultures](#)

Introduction to the principles of ethnomusicology and an examination of two contrasting musical traditions (e.g., North American Indian and Japanese). For credit toward the B.Mus. and the B.A. in Music, and open to other third-year students with knowledge of music rudiments. May be repeated once for credit if different traditions are covered.

## [Natural Resources Conservation](#)

### [CONS 350 \(3\) Case Studies in Haida Gwaii](#)

Integration of concepts of history, politics, First Nations, rural development, and forest ecology in natural resources management in Haida Gwaii. A core element of the Haida Gwaii Semester.

### [CONS 352 \(3\) First Nations and Natural Resources](#)

Overview of the relationship of First Nations with natural resources, with emphasis on First Nations involvement in forest management, past and present. A core element of the Haida Gwaii Semester.

### [CONS 370 \(3\) Aboriginal Forestry](#)

Issues that may be encountered in professional natural resources work with or for Aboriginal communities and organization, including contemporary issues of Aboriginal rights and title, traditional uses, and self-government.

## [Political Science](#)

### [POLI 316A \(3/6\) Global Indigenous Politics](#)

The political dynamics of Indigenous peoples' politics on the global level; the legal and practical realities of colonization as a global Indigenous experience; current global Indigenous political issues and avenues of Indigenous resistance.

## [School of Population & Public Health](#)

### [SPPH 536 \(3\) Aboriginal People and Public Health: Ethics, Policy, and Practice](#)

Experience of colonization; *Indian Act*; the histories and intergenerational impact of the residential school; child-welfare systems; communicable disease prevention; the challenges of ethical public health practice; and traditional healing. *This course is not eligible for Credit/D/Fail grading.*

## [Social Work](#)

### [SOWK 425 \(3\) First Nations Social Issues](#)

Contemporary social issues facing First Nations peoples and communities examined in the context of the history of Euro-Canadian/First Nations relations; the impact of Euro-Canadian institutions upon First Nations peoples; implications for social policy and social work practice.

### [SOWK 510 \(3\) First Nations Social Issues](#)

*This course is not eligible for Credit/D/Fail grading.*

## [Sociology](#)

### [SOCI 220 \(3\) Sociology of Indigenous Peoples](#)

Sociological perspective of Indigenous peoples and issues both internationally and within Canada.

## [Women's and Gender Studies](#)

[WMST 301 \(3\) Gender and Indigeneity in Canada](#)

Historical, current, and future roles of Aboriginal women, with a focus on British Columbia.

*Prerequisite:* All of WMST 101, WMST 102, or third-year standing.