

UBC Courses with Indigenous Content 2011-2012



According to the 2011-2012 University of British Columbia Course Calendar, there are 54 courses from 22 different departments that have a significant amount of Indigenous content being offered this year:

Anthropology (7)	Interprofessional Health & Human Service (3)
Art History (3)	Journalism (1)
Education (8)	Language and Literacy Education (1)
Educational Studies (2)	Latin American Studies (1)
Educational Technology (1)	Linguistics (1)
English (1)	Music (1)
First Nations Languages (6)	Natural Resources Conservation (1)
First Nations Studies (7)	Political Science (1)
Forestry (1)	Population & Public Health (1)
Geography (3)	Social Work (2)
History (7)	Women's and Gender Studies (1)

In addition to the courses listed in the UBC Calendar which are explicitly described as having First Nations content, there are numerous other courses which include First Nations content in subject areas such as History, Economics, Geography, Forestry, Political Science, Folklore, Fine Arts, English, Drama, Linguistics, Environmental, International or Historical Law, Education Architecture, Ethnomusicology, Ethnobotany, et al.

[Anthropology](#)

[ANTH 220 \(3\) First Nations of British Columbia](#)

The cultures, languages, and resources of First Nations, with anthropological perspectives on colonization and development.

[ANTH 232 \(3\) Ancient Latin America](#)

The archaeology of ancient Mexico, Central and South America, highlighting recent discoveries about the emergence and growth of civilizations such as the Aztecs, Maya, Zapotec, Inca, Chimor and their ancestors.

[ANTH 304 \(3/6\) Ethnography of the Northwest Coast](#)

Specialized study of ethnographic and theoretical problems of the region

[ANTH 332 \(3/6\) Oral Tradition](#)

An ethnographic perspective on the dynamics of oral tradition in various oral and literate cultures; the characteristics and roles of oral genres including folktale, genealogy, oral history, autobiography, and myth in these societies; and the relationship between orality and literacy.

[ANTH 401 \(3\) First Peoples of North America](#)

Anthropological perspectives of indigenous cultures and societies of North America.
Prerequisite: ANTH 329 is recommended.

[ANTH 403B \(3\) Ethnography of Special Areas: Aboriginal Experiences of the City](#)

Issues of cultural belonging, mobility, community-building, policy, representation, and cultural expression will be explored through accounts and analysis by and about urban Aboriginal individuals and communities. The readings assigned will provide a historical understanding both of urban Aboriginal experiences, and of transformations in academic research.

[ANTH 431C \(3/6\) Museum Practice and Curatorship](#)

Management of museum collections and their public presentation, addressing questions of access, collaboration, and cultural property. The public interpretation of anthropological concepts and materials utilizing the programs and facilities of the Museum of Anthropology.

Art History

[ARTH 376 \(3\) Arts of the Northwest Coast Peoples: The North](#)

The histories, historiography and cultural diversity of the Northern Northwest Coast region; persistence and innovation in the arts in communities, and in cross-cultural and market spheres.

[ARTH 377 \(3\) Arts of the Northwest Coast Peoples: The South](#)

The histories, historiography and cultural diversity of the Southern Northwest Coast region; persistence and innovation in the arts in communities, and in cross-cultural and market spheres.

[ARTH 561 \(3/6\) Studies in the Indigenous Arts of the Americas](#)

This course is not eligible for Credit/D/Fail grading

Education

(See also [Native Indian Teacher Education Program](#))

[EDUC 140 \(3\) Introduction to First Nations Studies](#)

Selected issues affecting BC First Nations; the cultural and historical antecedents to these issues; First Nations viewpoints towards these issues. The course draws from various disciplines as well as from the knowledge of First Nations resource people.

[EDUC 141 \(3\) Cultural Studies](#)

The study of a First Nations cultural group with an emphasis on traditional values and practices related to education. For students in the Native Indian Teacher Education Program (NITEP) only.

[EDUC 240 \(3\) Issues in First Nations Education](#)

[EDUC 344 \(0\) Issues in First Nations Education](#)

Pass/Fail.

[EDUC 345 \(0\) First Nations Curriculum: Field Experience](#)

Pass/Fail.

[EDUC 441 \(3\) History of First Nations Schooling](#)

An examination of key events affecting delivery of education, including contact, colonial policies and band-controlled initiatives.

EDUC 440 (3) **Aboriginal Education in Canada.**

NB: this is a new course approved at Senate in May 2011.

Pass/Fail. This course is not eligible for Credit/D/Fail grading.

This is a new course for the revised teacher education program. This is a required course.

[EDUC 442 \(3\) Critical Issues in First Nations Education](#)

Post-practicum students will explore how a school program may need to be modified in order to integrate more fully First Nations history, content, and world views.

[Educational Studies](#)

[EDST 505 \(3\) First Nations and Educational Change](#)

This course is not eligible for Credit/D/Fail grading.

[EDST 591 \(3\) Indigenous Epistemology and Curriculum](#)

This course is not eligible for Credit/D/Fail grading.

[Educational Technology](#)

[ETEC 521 \(3\) Indigeneity, Technology and Education](#)

This course is not eligible for Credit/D/Fail grading.

[English](#)

[ENGL 476 A or K \(3\) First Nations Studies](#)

[First Nations Languages](#)

[FNLG 101 B \(3\) Introduction to a Salish Language I](#)

Emphasis on accurate pronunciation, conversation, basic grammatical structures and listening and literacy skills, and the study of oral traditions in their cultural context. No prior knowledge of this language is assumed.

[FNLG 102 B \(3\) Introduction to a Salish Language II](#)

Continued focus on the diverse range of language learning skills that advance competency in conversational fluency, pronunciation, comprehension, vocabulary, oral traditions, literacy, grammatical understanding, and the cultural contextualization of language use. Not offered

every year.

Prerequisite: FNLG 101 in the same language.

FNLG 111 C (3) Introduction to an Algonquian Language I

Emphasis on accurate pronunciation, conversation, basic grammatical structures and listening and literacy skills, and the study of oral traditions in their cultural context. No prior knowledge of the language is assumed. Not offered every year.

FNLG 201 B (3) Intermediate Salish Language I

Emphasis on increasing fluency in conversational ability, enhancing pronunciation and comprehension skills, expanding vocabulary, extending literacy and grammatical understanding, and further study of oral traditions in their cultural context.

Prerequisite: FNLG 102 in the same language.

FNLG 202 B (3) Intermediate Salish Language II

Continued focus on the diverse range of language learning skills that advance competency in conversational fluency, pronunciation, comprehension, vocabulary, oral traditions, literacy, grammatical understanding, and the cultural contextualization of language use. Not offered every year.

Prerequisite: FNLG 201 in the same language.

FNLG 301 B (3) Advanced Salish Language I

Emphasis on advanced comprehension and production skills. Extended focus on skills in oral traditions, transcription, literacy, and on deepening the understanding of grammatical structures and dialectal variation. Not offered every year.

Prerequisite: FNLG 202 in the same language.

First Nations Studies Program

FNSP 100 (6) Indigenous Foundations

The historical, cultural, political, economic and legal issues that inform the experiences of Indigenous peoples in Canada, examined from both Indigenous and non-Indigenous perspectives. Credit will be granted for only one of FNSP 100 or FNSP 200.

FNSP 210 (3) Indigenous Politics and Self-Determination

The cultural, historical, political, economic and gender dynamics that structure the relationship between Indigenous peoples and the state in Canada; Indigenous self-determination struggles in relation to constitutional recognition, self-government, land claims and economic development.

Prerequisite: FNSP 100 or six credits of FNSP related courses approved by the program.

FNSP 220 (3) Representation and Indigenous Cultural Politics

Representation, identity and cultural politics through Indigenous literature, film and the visual arts; the relationship between these sites of cultural production and the self-determination struggles of Indigenous peoples.

Prerequisite: FNSP 100 or six credits of FNSP related courses approved by the program.

FNSP 300 (3) Writing First Nations

A writing-intensive course examining approaches to writing Indigenous research:

Representation and the Other; Indigenous critiques of research and representation; Indigenous,

feminist and cultural studies approaches to writing ethnography, oral history, and related research methods.

- This course is restricted to students in one of these programs: BA in year: >=3 with one of these specializations: HON ENGL

[FNSP 310 \(3\) Theory Seminar](#)

Adapting and integrating current conceptual paradigms in the humanities, social sciences, performing arts, and Indigenous studies into approaches in First Nations/Indigenous Studies, including identity construction, political and cultural self-determination, representation, essentialism/authenticity, ethics, and decolonization. *This course is not eligible for Credit/D/Fail grading.*

Corequisite: FNSP 200.

[FNSP 320 \(3\) Methods Seminar](#)

Responsible and community-based research from a critical Indigenous perspective; methods for identifying and assessing research materials, critical analysis, oral history/qualitative research interviewing and analysis, and research ethics in the design and implementation of community-based student research projects. *This course is not eligible for Credit/D/Fail grading.*

Corequisite: FNSP 200.

[FNSP 400 \(6\) Practicum/Advanced Research Seminar](#)

Applied research/community oriented project designed and implemented in collaboration with student, faculty and Aboriginal community organization. Emphasis on examining ethical issues and developing culturally respectful and academically rigorous forms of research. *This course is not eligible for Credit/D/Fail grading.*

Prerequisite: Students must pass FNSP 320 with a B- or higher or request program approval.

[Forestry](#)

(see also [Forestry: First Nations Initiatives](#))

[FRST 270 \(3\) Community Forests and Community Forestry](#)

Community forests and community forestry throughout the world, with special attention to participation by aboriginal peoples; emphasis is on forms of governance, public participation, and adaptive learning.

[Geography](#)

[GEOG 327 \(3\) Historical Geography of Canada, I: Canada Before 1850](#)

Canada from the beginning of European contact to the mid-19th century, stressing the changing geographical patterns of settlement, economy, and culture.

[GEOG 395 \(3\) Introduction to the Changing Landscapes of Latin America](#)

Culture and environment in 1491; Spanish colonialism and biological imperialism; commodity production and exchange; neo-liberalism; and environmental justice movements.

[GEOG 426 \(3\) Historical Geography of British Columbia, I](#)

Colonialism, resistance, and land use in early British Columbia.

Prerequisite: GEOG 327 and GEOG 328 are recommended.

[History](#)

[HIST 302 \(6\) History of the Indigenous Peoples of North America](#)

Indigenous peoples from pre-contact to the present in Canada and the U.S. Topics include colonial frontiers, disease, fur trade, government policies, environment, gender, religion, oral narratives, activism, urbanization, and identity.

[HIST 303 \(6\) History of the Canadian West](#)

Selected topics in the history of the Canadian West with an emphasis on the prairie west: the Indian and the fur trade, Louis Riel, prairie settlement, and western social and political protest.

[HIST 325 \(3\) Canada 1896-1945: Boom, Bust and War](#)

Includes Aboriginal policy, immigration and national identity; Canada, Britain and the US; World Wars; economic modernization; the Great Depression; regionalism; political and social movements; and the creation of 'Canadian' culture. Credit will only be granted for one of HIST 325 or 426, if 426 was taken before 2007W.

[HIST 329 \(6\) Canadian Social History](#)

A survey of Canadian society from colonial times to post-industrialization through the lenses of race, class, and gender. Topics include colonialism, slavery, immigration, religion, industrialization, citizenship, sexuality, social movements, and moral regulation.

[HIST 396 \(3\) Environmental History of North America](#)

Overview of land use and environmental change in Canada and the United States; examines ideas and practices that shaped indigenous and non-indigenous resource exploitation, management, and activism to the end of the twentieth century.

[HIST 466 \(3\) Topics in Indigenous History of Canada](#)

Selected interdisciplinary topics in the history of Canada's Indigenous peoples after European contact, including historical demography, economic interdependency, missionary encounters, gender relations, and interactions with colonial powers and the nation state. Recommended: HIST 302 or other background in the field. *This course is not eligible for Credit/D/Fail grading.*

[HIST 594 \(3\) Readings in Aboriginal History](#)

This course is not eligible for Credit/D/Fail grading.

[Interprofessional Health and Human Service](#)

[IHHS 301 \(3\) First Nations Health and the Traditional Role of Plants](#)

First Nations medical systems and medicinal plants. Bridging the traditional with modern sciences.

Prerequisite: Enrolment in a health and human service program.

[IHHS 404 \(3\) First Nations Health: Historical and Contemporary Issues](#)

An epistemological approach that considers the determinants of health and spiritual-environmental-cultural perspectives.

[IHHS 409 \(3\) International Indigenous Experiences of Colonization](#)

An online, interprofessional, comparative inquiry of indigenous experiences of global colonization and the manifestations of that experience in the contemporary socio-cultural environment. Informed and guided by indigenous knowledge and drawing upon a range of disciplines such as public health, history, sociology and public policy.

[Journalism](#)

[JRNL 539N \(3\) Reporting in Indigenous Communities](#)

This course offers students a unique opportunity to study and practice reporting in indigenous communities in the Lower Mainland. Students will learn about local First Nations cultures and history; examine historic and contemporary media portrayals of indigenous peoples in BC; and discuss strategies for in-depth coverage of indigenous issues. Some participating First Nations include Squamish Nation, Tsleil-watuth First Nation, Tsawwassen First Nation, and Sto:lo Tribal Council. Students produce an online news site that includes multi-media elements. Students are admitted to this class by an application process.

[Language and Literacy Education](#)

[LLED 480A \(3\) Multimedia technology and Indigenous language revitalization](#)

Utilizing technology allows for the preservation of Indigenous languages, materials to be developed and disseminated, expands the domains in which the language is used, and provides relevance, significance and purpose. Students will learn and be exposed to various types of low-, mid- and high- technology initiatives that have been used to document, revitalize, promote and maintain their language. The course is designed to offer “hands-on” experience that will contribute to a project-based outcome. Open to all who want to understand and experience how technology can support Indigenous language revitalization efforts. Basic computer skills are required.

[Latin American Studies](#)

[LAST 100 \(3\) Introduction to Latin American Studies](#)

An overview of the culture and society of Latin America from ancient to contemporary times and from Argentina to Mexico.

[Linguistics](#)

[LING 433 \(3\) Native Languages of the Americas](#)

Survey of the indigenous languages of the Americas. Study of the basis of genetic classification and areal similarities. The structure of representative languages will be presented and contrasted. The present status of American Indian languages will be considered. Note: this course is not necessarily offered every year.

Music

MUSC 328 A (3) World Music Cultures

Introduction to the principles of ethnomusicology and an examination of two contrasting musical traditions (e.g., North American Indian and Japanese). For credit toward the B.Mus. and the B.A. in Music, and open to other third-year students with knowledge of music rudiments. May be repeated once for credit if different traditions are covered.

Natural Resources Conservation

(see also First Nations Initiatives)

CONS 370 (3) Aboriginal Forestry

Issues that may be encountered in professional natural resources work with or for Aboriginal communities and organization, including contemporary issues of Aboriginal rights and title, traditional uses, and self-government.

Political Science

POLI 316 D (3/6) Global Indigenous Politics

The political dynamics of Indigenous peoples' politics on the global level; the legal and practical realities of colonization as a global Indigenous experience; current global Indigenous political issues and avenues of Indigenous resistance.

School of Population and Public Health

SPPH 536 (3) Aboriginal People and Public Health: Ethics, Policy, and Practice

Experience of colonization; *Indian Act*; the histories and intergenerational impact of the residential school; child-welfare systems; communicable disease prevention; the challenge of ethical public health practice; and traditional healing. *This course is not eligible for Credit/D/Fail grading.*

Social Work

SOWK 425 (3) First Nations Social Issues

Contemporary social issues facing First Nations peoples and communities examined in the context of the history of Euro-Canadian/First Nations relations; the impact of Euro-Canadian institutions upon First Nations peoples; implications for social policy and social work practice.

SOWK 510 (3) First Nations Social Issues

This course is not eligible for Credit/D/Fail grading.

Women's and Gender Studies

WMST 301 (3) The Roles of Aboriginal Women in Canada

Historical, current and future roles of Aboriginal women, with a focus on British Columbia.