

UBC Courses with Indigenous Content 2009-2010



According to the 2009-2010 University of British Columbia Course Calendar, there are 66 courses from 19 different departments that have a significant amount of Indigenous content being offered this year:

Anthropology (8)	Art History (5)
Natural Resources Conservation (1)	Creative Writing (1)
Education (8)	English (2)
First Nations Languages (8)	First Nations Studies (4)
Forestry (1)	Geography (3)
History (12)	Interprofessional Health & Human Service (2)
Latin American Studies (1)	Law (4)
Music (2)	Political Science (1)
Social Work (1)	Population & Public Health (1)
Women's and Gender Studies (1)	

[Anthropology](#)

[ANTH 220](#) **First Nations of British Columbia**

The cultures, languages, and resources of First Nations, with anthropological perspectives on colonization and development.

[ANTH 221](#) **Contemporary Indigenous Cultural Expressions**

Forms and styles of indigenous expressive arts, and their current place in the lives of Indigenous Peoples.

[ANTH 231](#) **Ancient North America**

Introductory survey of North American archaeology comparing the ancient cultures from all major regions of Canada and the US.

[ANTH 232](#) **Ancient Latin America**

The archaeology of ancient Mexico, Central and South America, highlighting recent discoveries about the emergence and growth of civilizations such as the Aztecs, Maya, Zapotec, Inca, Chimor and their ancestors.

[ANTH 304A](#) **Ethnography of the Northwest Coast**

Specialized study of ethnographic and theoretical problems of the region.

[ANTH 332](#) **Oral Tradition**

An ethnographic perspective on the dynamics of oral tradition in various oral and literate cultures; the characteristics and roles of oral genres including folktale, genealogy, oral history, autobiography, and myth in these societies; and the relationship between orality and literacy.

[ANTH 353](#) Ethnography of Latin America

Indigenous peoples of Latin America, emphasizing both pre-Columbian cultural traditions and socioeconomic and cultural changes from the Colonial period to the present.

[ANTH 431C](#) Museum Practice and Curatorship

Management of museum collections and their public presentation, addressing questions of access, collaboration, and cultural property. The public interpretation of anthropological concepts and materials utilizing the programs and facilities of the Museum of Anthropology.

[Art History](#)

[ARTH 262](#) Native Arts of North America

Men's and women's arts produced by Aboriginal Peoples of North America from pre-contact times to the present.

[ARTH 376](#) Arts of the Northwest Coast Peoples: The North

The histories, historiography and cultural diversity of the Northern Northwest Coast region; persistence and innovation in the arts in communities, and in cross-cultural and market spheres.

[ARTH 377](#) Arts of the Northwest Coast Peoples: The South

The histories, historiography and cultural diversity of the Southern Northwest Coast region; persistence and innovation in the arts in communities, and in cross-cultural and market spheres.

[ARTH 476](#) Seminar in North American Aboriginal Art

[ARTH 561B](#) Studies in the Indigenous Arts of the Americas

[Natural Resources Conservation](#)

(see also [First Nations Initiatives](#))

[CONS 370](#) Perspectives on First Nations and Forest Lands

History of contact in North America, contemporary relations, Aboriginal Rights, contemporary treaty processes including interim measures, co-management/joint ventures, traditional uses, and self government. Some full day field trips. Fees will be assessed to meet expenses.

[Creative Writing](#)

[CRWR 212](#) Introduction to Creative Writing with an Aboriginal Focus

Covers three genres from fiction, poetry, creative nonfiction, radio drama, radio feature, or stageplay.

Education

(See also [Native Indian Teacher Education Program](#))

EDUC 140 Introduction to First Nations Studies

Selected issues affecting BC First Nations; the cultural and historical antecedents to these issues; First Nations viewpoints towards these issues. The course draws from various disciplines as well as from the knowledge of First Nations resource people.

EDUC 141 Cultural Studies

The study of a First Nations cultural group with an emphasis on traditional values and practices related to education. For students in the Native Indian Teacher Education Program (NITEP) only.

EDUC 240 Issues in First Nations Education

EDUC 344 Issues in First Nations Education

EDUC 345 First Nations Curriculum: Field Experience

EDUC 441 History of First Nations Schooling

An examination of key events affecting delivery of education, including contact, colonial policies and band-controlled initiatives.

EDUC 442 Critical Issues in First Nations Education

Post-practicum students will explore how a school program may need to be modified in order to integrate more fully First Nations history, content, and world views.

EDST 505 First Nations and Educational Change

English

ENGL 476A First Nations Studies

ENGL 476K First Nations Studies

First Nations Languages

FNLG 101B Introduction to a Salish Language I

Emphasis on accurate pronunciation, conversation, basic grammatical structures and listening and literacy skills, and the study of oral traditions in their cultural context. No prior knowledge of this language is assumed.

FNLG 102B Introduction to a Salish Language II

Continued focus on the diverse range of language learning skills that advance competency in conversational fluency, pronunciation, comprehension, vocabulary, oral traditions, literacy, grammatical understanding, and the cultural contextualization of language use.

FNLG 111C Introduction to an Algonquian Language I

Emphasis on accurate pronunciation, conversation, basic grammatical structures and listening and literacy skills, and the study of oral traditions in their cultural context. No prior knowledge of the language is assumed.

FNLG 112C Introduction to an Algonquian Language II

Continued focus on the diverse range of language learning skills that advance competency in conversational fluency, pronunciation, comprehension, vocabulary, oral traditions, literacy, grammatical understanding, and the cultural contextualization of language use.

FNLG 141K Introduction to a Wakashan Language I

Emphasis on accurate pronunciation, conversation, basic grammatical structures, listening and literacy skills, and the study of oral traditions in their cultural context. No prior knowledge of the language is assumed.

FNLG 142K Introduction to a Wakashan Language II

Continued focus on the diverse range of language learning skills that advance competency in conversational fluency, pronunciation, comprehension, vocabulary, oral traditions, literacy, grammatical understanding, and the cultural contextualization of language use.

FNLG 201B Intermediate Salish Language I

Emphasis on increasing fluency in conversational ability, enhancing pronunciation and comprehension skills, expanding vocabulary, extending literacy and grammatical understanding, and further study of oral traditions in their cultural context.

FNLG 202B Intermediate Salish Language II

Continued focus on the diverse range of language learning skills that advance competency in conversational fluency, pronunciation, comprehension, vocabulary, oral traditions, literacy, grammatical understanding, and the cultural contextualization of language use.

First Nations Studies Program

FNSP 200C First Nations of North America

An historical and contemporary survey of First Nations issues including culture, identity, language, political issues, social structures, colonialism and resistance; an introduction to First Nations Studies as an academic discipline emphasizing First Nations perspectives.

FNSP 310 Theory Seminar

Current conceptual paradigms within the social sciences, humanities and performing arts with a consideration of their appropriateness and applicability for First Nations Studies. Conceptualizations from a First Nations perspective will be central to the course.

FNSP 320 Methods Seminar

Training in the design and implementation of research appropriate for First Nations Studies. Possible topics include archival research, oral traditions, interviewing, textual analysis,

documentary analysis, Geographical Information Systems, protocol arrangements, and computer techniques.

[FNSP 400](#) Practicum/Advanced Research Seminar

Applied research/community oriented project designed and implemented in collaboration with student, faculty and First Nations community. Emphasis on examining ethical issues and developing culturally respectful and academically rigorous forms of research.

[Forestry](#)

(see also [Forestry: First Nations Initiatives](#))

[FRST 522](#) Indigenous Peoples and Forest Land Management

A survey of the conceptual and practical issues when indigenous peoples use forested lands and participate in the management of those lands.

[Geography](#)

[GEOG 327](#) Historical Geography of Canada, I: Canada Before 1850

Canada from the beginning of European contact to the mid-19th century, stressing the changing geographical patterns of settlement, economy, and culture.

[GEOG 395](#) Introduction to the Geography of the Americas

Culture and environment in 1491; Spanish colonialism and biological imperialism; globalization, commodity production, and exchange; processes of environmental degradation and proposed solutions at local, national, and global scales.

[GEOG 426](#) Historical Geography of British Columbia, I

Colonialism, resistance, and land use in early British Columbia.

[History](#)

[HIST 102](#) World History from 1500 to the Twentieth Century

The civilizations of Africa, the Americas, Asia, Europe and the Pacific and the demographic, ecological, economic and intellectual links among them.

[HIST 302](#) History of the Indigenous Peoples of North America

Indigenous peoples from pre-contact to the present in Canada and the U.S. Topics include colonial frontiers, disease, fur trade, government policies, environment, gender, religion, oral narratives, activism, urbanization, and identity.

[HIST 303](#) History of the Canadian West

Selected topics in the history of the Canadian West with an emphasis on the prairie west: the Indian and the fur trade, Louis Riel, prairie settlement, and western social and political protest.

HIST 305 British Columbia

Selected themes in the history of the region, primarily during the post-confederation years. Topics will emphasize changes in the economic, social, and institutional structures of the province.

HIST 325 Canada 1896-1945: Boom, Bust and War

Includes Aboriginal policy, immigration and national identity; Canada, Britain and the US; World Wars; economic modernization; the Great Depression; regionalism; political and social movements; and the creation of 'Canadian' culture. Credit will only be granted for one of HIST 325 or 426, if 426 was taken before 2007W.

HIST 326 Canada Since 1945: Affluence and Anxiety in the Atomic Age.

Includes immigration policy; the welfare state; Aboriginal peoples; the Cold War; resource economies and national politics; continentalism and free trade; constitutional crises; conflicting nationalisms; and new social movements.

HIST 329 Canadian Social History

A survey of Canadian society from colonial times to post-industrialization through the lenses of race, class, and gender. Topics include colonialism, slavery, immigration, religion, industrialization, citizenship, sexuality, social movements, and moral regulation.

HIST 339 The United States, 1945 to the Present

American military and geo-political power during and after Cold War; wars in Korea, Vietnam, and Middle East; domestic issues including McCarthyism, social movements (blacks, women, youth, gays and lesbians, and Native Americans), consumerism, immigration, and rise of New Right.

HIST 396 Environmental History of North America

Overview of land use and environmental change in Canada and the United States; examines ideas and practices that shaped indigenous and non-indigenous resource exploitation, management, and activism to the end of the twentieth century.

HIST 466C Topics in Indigenous History of Canada

Selected interdisciplinary topics in the history of Canada's Indigenous peoples after European contact, including historical demography, economic interdependency, missionary encounters, gender relations, and interactions with colonial powers and the nation state.

HIST 469 Aboriginal Title in British Columbia: History and Legacy

Colonial land policy, Indigenous resistance and organizing, treaties, and court decisions. Some previous knowledge of Indigenous history is strongly recommended.

HIST 594 Readings in Aboriginal History

Interprofessional Health and Human Service

IHHS 301 First Nations Health and the Traditional Role of Plants

First Nations medical systems and medicinal plants. Bridging the traditional with modern sciences.

IHHS 404 First Nations Health: Historical and Contemporary Issues

An epistemological approach that considers the determinants of health and spiritual-environmental-cultural perspectives.

Latin American Studies

LAST 100 Introduction to Latin American Studies

An overview of the culture and society of Latin America from ancient to contemporary times and from Argentina to Mexico.

Law

(see also [First Nations Legal Studies](#))

LAW 200 Aboriginal Peoples and Canadian Law

Survey of the history and present status of the legal relationships between Canada's Aboriginal peoples and the state.

LAW 320D Indigenous Peoples in Comparative and International Law

The legal situation of indigenous peoples in various states and in modern international law.

LAW 353B Aboriginal and Treaty Rights

Rights of Aboriginal people stemming from their aboriginal status and from treaties.

LAW 356C First Nations and Economic Development

Legal issues affecting land use and economic activity involving First Nations' resources.

Music

MUSC 328A World Music Cultures - Global Pop Music

Introduction to the principles of ethnomusicology and an examination of two contrasting musical traditions (e.g., North American Indian and Japanese).

MUSC 328B World Music Cultures - Aboriginal Music in Contemporary Canada

Introduction to the principles of ethnomusicology and an examination of two contrasting musical traditions (e.g., North American Indian and Japanese).

Political Science

POLI 406 Aboriginal Peoples and Canadian Politics

Seminar in political structures, activities, and demands of aboriginal peoples; policies of federal, provincial, and territorial governments; relations between these governments and aboriginal peoples; role of the courts and the Constitution.

Social Work

SOWK 425 First Nations Social Issues

Contemporary social issues facing First Nations peoples and communities examined in the context of the history of Euro-Canadian/First Nations relations; the impact of Euro-Canadian institutions upon First Nations peoples; implications for social policy and social work practice.

School of Population and Public Health

SPPH 536 Aboriginal People and Public Health: Ethics, Policy, and Practice

Experience of colonization; *Indian Act*; the histories and intergenerational impact of the residential school; child-welfare systems; communicable disease prevention; the challenge of ethical public health practice; and traditional healing.

Women's and Gender Studies

WMST 301 The Roles of Aboriginal Women in Canada

Historical, current and future roles of Aboriginal women, with a focus on British Columbia.